

ArtBeat Arts Festival Rules & Guidelines



Saturday, August 3, 2013 - 10:00 a.m. to 7:00 p.m.
Application deadline June 19, 2013

Artists wishing to apply for the *ArtBeat Arts Festival* must submit the application form along with four (4) images of their work and one (1) image of their booth display either via postage paid mail (7 W. State Street, Suite 301; Sharon, PA 16146) or email to dayna@waterfiresharonpa.org. We are looking for clean, well lit representations of the work you intend to exhibit at the Festival. Include *ArtBeat Arts Festival* in the address and/or subject line.

A confirmation of receipt of submission will be sent to all applicants via email. A panel selected by WaterFire Sharon will conduct a blind jury process. There is no jury fee for the *ArtBeat Arts Festival*. After reviewing submitted images and allowing for a balanced exhibit across mediums, the panel will invite applicants with the highest scores to participate.

Vending areas will be open for set-up from 7:00-9:30 a.m. All *ArtBeat Arts Festival* booths must remain open until 7:00 p.m. All vendors must be torn-down by 8:30 p.m. Vendors will be given access to *ArtBeat Arts Festival* vending areas for loading and unloading. A parking area will be provided.

Check-In:

Check-in begins at 7:00 a.m. A photo ID is required at that time. Booth numbers and other materials will be distributed at check-in. Please locate your booth area as quickly as safely possible. Once you unload you must move your vehicle to the designated parking lot and then set-up at your leisure. All booths must be set-up by 9:30 a.m.

Rules:

1. All submissions must be original, handmade work produced by the submitting artist. Mediums of all types are welcome. Commercially produced merchandise is not eligible for exhibit at *ArtBeat Arts Festival*.
2. If two or more persons collaborate to produce original work, each person must be identified on the application.
3. In order to ensure a diverse range of artists, a complete description of all mediums to be sold must accompany entry form.
4. The *ArtBeat Arts Festival* panel will determine acceptance to the Festival and reserves the right to remove any work from exhibit that has been misrepresented in the application process without refund of booth fee.
5. Artists may only exhibit and sell work in the media category for which they are accepted.
6. All artists must be present on site during the entire Festival.
7. The WaterFire Sharon *ArtBeat Arts Festival* committee designates the placement of all vendors. Space locations cannot be guaranteed any to any vendor.
8. *ArtBeat Arts Festival* vendor spaces are 10'x10'. A booth shot must accompany the Festival application. All vendors must provide a white tent. Tents larger than the 10'x10' provided space will not be permitted. Vendors whose tents are larger than the maximum dimensions will be removed from the Festival without refund of booth fee. The art festival venue contains some gradual grade changes, so be sure to bring booth leveling materials in case they are needed for your booth location.
9. Vendors must provide their own booth display units.
10. Artists agree to allow WaterFire Sharon and *ArtBeat Arts Festival* to use submitted images of work in the promotion and advertising of the Festival.
11. Vendors are responsible for the collection and payment of PA sales tax. For more information please contact the Pennsylvania Department of Revenue Sales Tax Office.
12. Electric is provided in limited areas. All electrical needs must be outlined on the application form and must indicate on the application form if 110-Volt service is required. Vendors are must to bring their own extension cords.
13. By signing and remitting the *ArtBeat Arts Festival* application form, the vendor agrees to abide by all *ArtBeat Arts Festival* rules and guidelines. Any violation of the rules will result in removal from the Festival without refund of booth fee.
14. Acceptance to the *ArtBeat Arts Festival* cannot be reassigned to another vendor.

15. All applicants expressly agree to release the *ArtBeat Arts Festival*, WaterFire Sharon, the City of Sharon and their agents from all liability for injury, damage or loss to persons or property.

Media Categories:

Media categories are provided as a guide. While a balanced show that equitably showcases both works of fine art and fine craft, as well as diversity among media is a principal objective, the *ArtBeat Arts Festival* establishes no quota or entitlement by media category.

- Basketry: Functional and sculptural works where the material used is woven or plaited
- Ceramics/Pottery: Functional and sculptural work where the primary material is clay. All original clay and porcelain work other than jewelry is accepted in this category. No machine-made or mass produced work is permitted. If multiple pieces of the same design are displayed each piece must be signed
- Digital Art: This category includes any original work for which the original image, or the manipulation of other source material, was executed by the artist using a computer. Work in this category must be in limited editions (editions of 100 or less), signed and numbered on archival quality materials.
- Drawing: Works created using dry media including chalk, charcoal, pencil, wax crayon, etc. or from the fluid medium of inks and washes applied by pen or brush are to be entered in this category. **Reproductions of all kinds are prohibited.**
- Fiber Decorative: Wall hangings, quilts, rugs, etc., where the primary material is fiber
- Fiber Wearable: Work where the primary intention is to be worn and where the primary material is fiber (not including leather)
- Furniture: Work where the primary intention is furniture, including lamps. All media are included
- Glass: Functional and sculptural work where the primary material is glass. **No forms of mass production are permitted**
- Jewelry/Precious: Work primarily made from materials including 14K gold, sterling silver and the use of precious stones and enamels. **No commercial casts, molds or production studio work is allowed**
- Jewelry/Semi-Precious: Work primarily made from precious and or non-precious metals and other materials such as glass, ceramics, paper, fiber, wood, leather, polymer clay, semi-precious stones, etc. **No commercial casts, molds or production studio work is allowed**
- Printmaking: Printed works for which the artist's hand manipulated the plates, stones or screens and which have been properly signed and numbered as a limited edition (editions of 100 or less), may be entered in this category. **All giclee', photogravure, photocopy and/or offset reproductions will be rejected.** Printmakers are required to disclose both their creative and printmaking processes
- Metal: Functional and sculptural work where the primary material is metal. Includes all non-sculptural, non-jewelry works crafted from metals. **No production studio work is allowed.**
- 3-D Mixed Media: Work that is three-dimensional and the primary intention of the work is the union of two or more media. Soft sculptures are included in this category.
- 2-D Mixed Media: Work that is two-dimensional and the primary intention of the work is the union of two or more media.
- Acrylic Painting: Works created with acrylics. **Reproductions of all kinds are prohibited.**
- Oil Painting: Works created with oils. **Reproductions of all kinds are prohibited.**
- Watercolor/Gouache Painting: Works created with watercolors and/or gouache. **Reproductions of all kinds are prohibited.**
- Pastels: Works created with pastels. **Reproductions of all kinds are prohibited**
- Photography: Photographic prints made from the artist's original negative or digital image processing, and which have been processed by that artist, or under his or her direct supervision, are included in this category. Photographers are required to disclose both their creative and printing processes. Work in this category must be in limited editions (editions of 100 or less), signed and numbered on archival quality materials.
- Wood: Functional and sculptural work where the primary material is wood. Original works must be hand-tooled, machine-worked, turned or carved.
- Leather: Work where the primary material is leather, including belts, handbags, wearables and sculptural work.
- Paper: Functional and sculptural work created primarily from paper.
- Sculpture: Three-dimensional artwork created by shaping or combining plastic, sound, text, light, stone, rock, marble, metal, glass, or wood and are created directly by finding or carving, assembled, built together, fired, welded, molded, or cast.

Booth Fee: All booth fees are \$100

Many festivals charge extra for corner booth spaces. *ArtBeat Arts Festival* assigns corner booths on a first applied, first request basis at the same price as our single booths. The Festival reserves the right to place artists at best advantage to the Festival.

Electricity Fee: \$30

Electricity is limited and on a first-come first-serve basis. Generators are not permitted.

Upon receipt of acceptance, a check or money order made payable to WaterFire Sharon for the appropriate booth space and electricity fee is required to secure your spot in the *ArtBeat Arts Festival*. A \$25.00 return check fee will be charged for all returned checks. Due to the limited time between notification and exhibit, no vendor booth refunds will be issued.

Payment should be mailed to:

WaterFire Sharon ArtBeat Arts Festival
7 West State Street, Suite 301
Sharon, Pennsylvania 16146



ArtBeat Arts Festival Vendor Application

Artist Name(s) _____

Artist(s) Email _____

Artist(s) Contact Phone _____

Artist(s) Address _____

City _____ State _____ Zip _____

Will you require electric? Yes No

If yes, describe electric needs

Media (check all that apply and provide at least one photo of each)

- Basketry
- Ceramics/Pottery
- Digital Art
- Drawing
- Fiber Wearable
- Fiber Decorative
- Glass
- Furniture
- Jewelry Precious
- Sculpture
- Printmaking
- Metal
- 3-D
- 2-D
- Acrylic Painting
- Pastel
- Photography
- Wood
- Leather
- Paper
- Jewelry Semi-Precious
- Watercolor/Gouache Painting
- Other

Please describe work to be sold: _____

If not accepted to *ArtBeat Arts Festival*, are you open to exhibiting at the James E. Winner Jr. Arts & Culture Center *ArtBeat Homegrown Art & Craft Extravaganza*? Yes No

Please attach four (4) images representing work that will be offered for sale and one (1) booth shot

Signature _____ Date _____